

Charles Barker Howdill's
**BLAZING
BALKANS.**



Leeds
Museums
& Galleries



UNIVERSITY OF LEEDS



CHARLES BARKER HOWDILL

This prominent Leeds architect of Primitive Methodist chapels, travel photographer who ventured to the Balkans, and renowned slide show lecturer lived here.

In 1901, he exhibited some of the first colour images seen at the Royal Photographic Society.

1863 - 1941



Popular Lectures

BY

CHAS. B. HOWDILL, A.R.I.B.A.

National Gold and Silver Medalist in Architectural Design.
Lecturer on Building Construction at the Leeds and Dewsbury Technical Schools.
Author of "Building Construction Diagrams."

"The Land of Carillons, Canals, & Coifs."

"Yorkshire Minsters."

"Stained Glass: Decorative & Pictorial."

"Colour Photography."

THE LECTURER AND OPERATOR MUST BE PROVIDED BY SOCIETIES AT THEIR OWN COST.



For Terms and Dates apply to

CHAS. B. HOWDILL, 7, Oxford Row, LEEDS.

SESSION 1901-1902.



CHIFFEY MARKET, ALBANIA.

SYNOPSIS OF LECTURES.

"The Land of Carillons."

OSTEND—Scapholds on the Digue, Bridges—Pont d'Outre, Belfry, Brussels—Bourse, Hotel de Ville, Guild House, Malines, Antwerp—Shrine, Fountain of Brabo, Rubens' "Descent from the Cross," Dordrecht, Belfry, Scene of the assassination of William the Silent, The Hague—Mauritshuis, Paul Poter's "Ball," Leyden—Moorse Poort, Saghe, Haarlem—Grace Kirk, West Market, Stealing of Alexander, Sappho in Chios, Market, Amsterdam—Rampjaar's Tower, Rembrandt's "Night Watch," Roosje, Monticelli's "Marses—Supper of Grooms, Peculiar Gimmick, Marriage, Groom, Cuck, Rotterdam—House of a Thousand Terrors.

"Yorkshire Minsters."

RIPON.—St. Wilfrid. The Crypt, Saxon or Roman? Transepts. Nave. West Front. Choir. Regular and Secular Clergy. Mendicant Orders. Misereres.

YORK. Paulinus. Traces of Saxon Church. Norman Crypt. Transepts. Five Sisters. Nave. West Front. Chapter House. Presbytery. Choir. Stained Glass. Grotesques.

BEVERLEY.—Gregory the Great and the Angles of Deira. St. John of Beverley. Athelstan. Choir. Transepts. Nave. West Front. Fridstool and Sanctuary. Feast of Fools. Boy Bishops. Guild of Minstrels. Percy Tomb. "In Nomine Christi."



MISERERE: SAMSON CARRYING AWAY THE GATES OF GAZA.

"Colour Photography."

Theory of Light and Colour, with experiments. Description of Lippman, Ives, Joly, and Singer-Shepherd Processes of Natural Colour Photography, with numerous slides of an interesting character and brilliant in colour.



PART OF A 13TH CENTURY WINDOW.

"Stained Glass: Decorative and Pictorial."

THE lecture deals with the manufacture of window glass, and description of the various processes up to the finished window; and is followed by a short description of the various styles of Mediaeval windows, and also examples of modern glass, illustrated by Natural Colour Photography.

1901-02 lecture brochure



Howdill Archives and Ephemera, Leeds Museums and Galleries



Howdill's Darkroom,
Hanover Square, Leeds

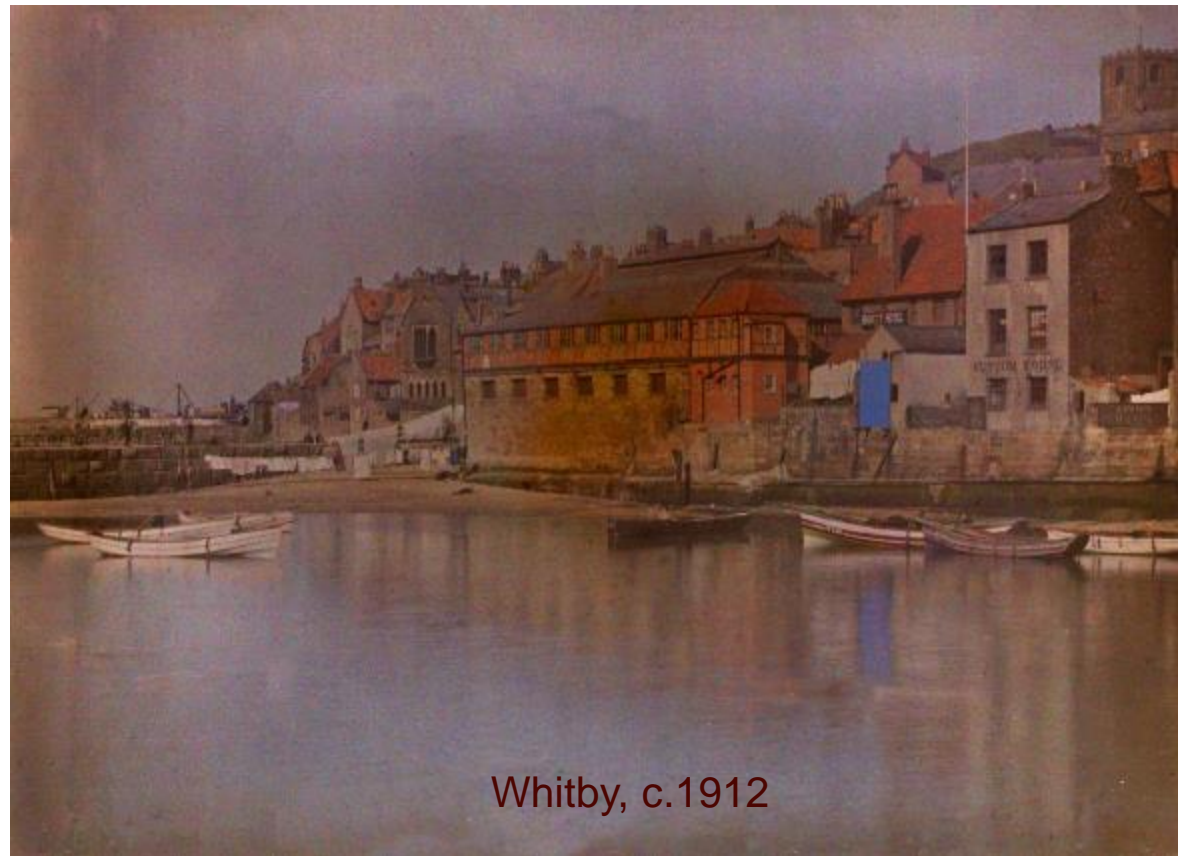


Howdill Glass Slides and Box, Leeds Museums and Galleries



Howdill's map of his
1906 journey from
Leeds to Corsica

Whitby



Whitby, c.1912



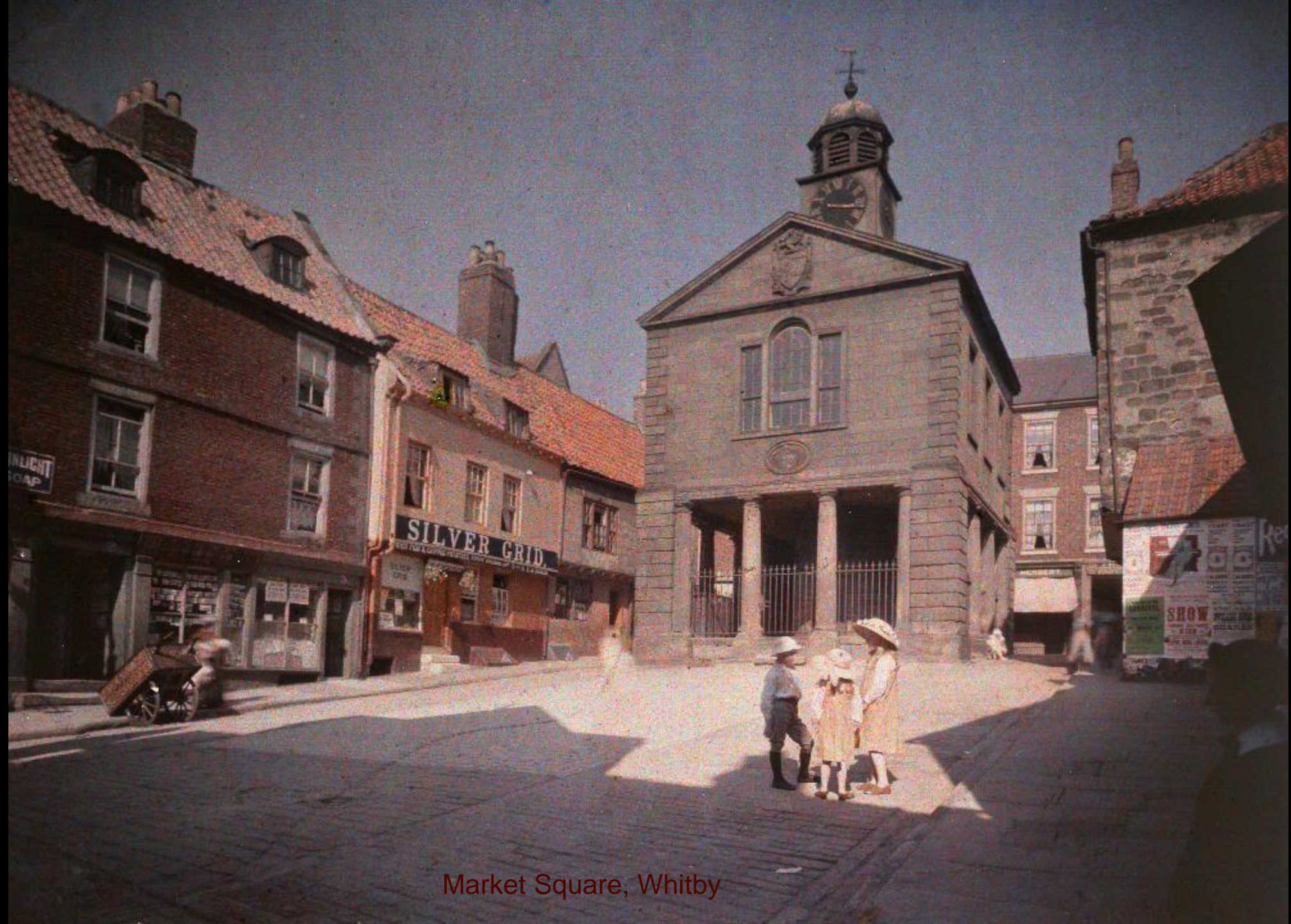
Whitby, c.1912



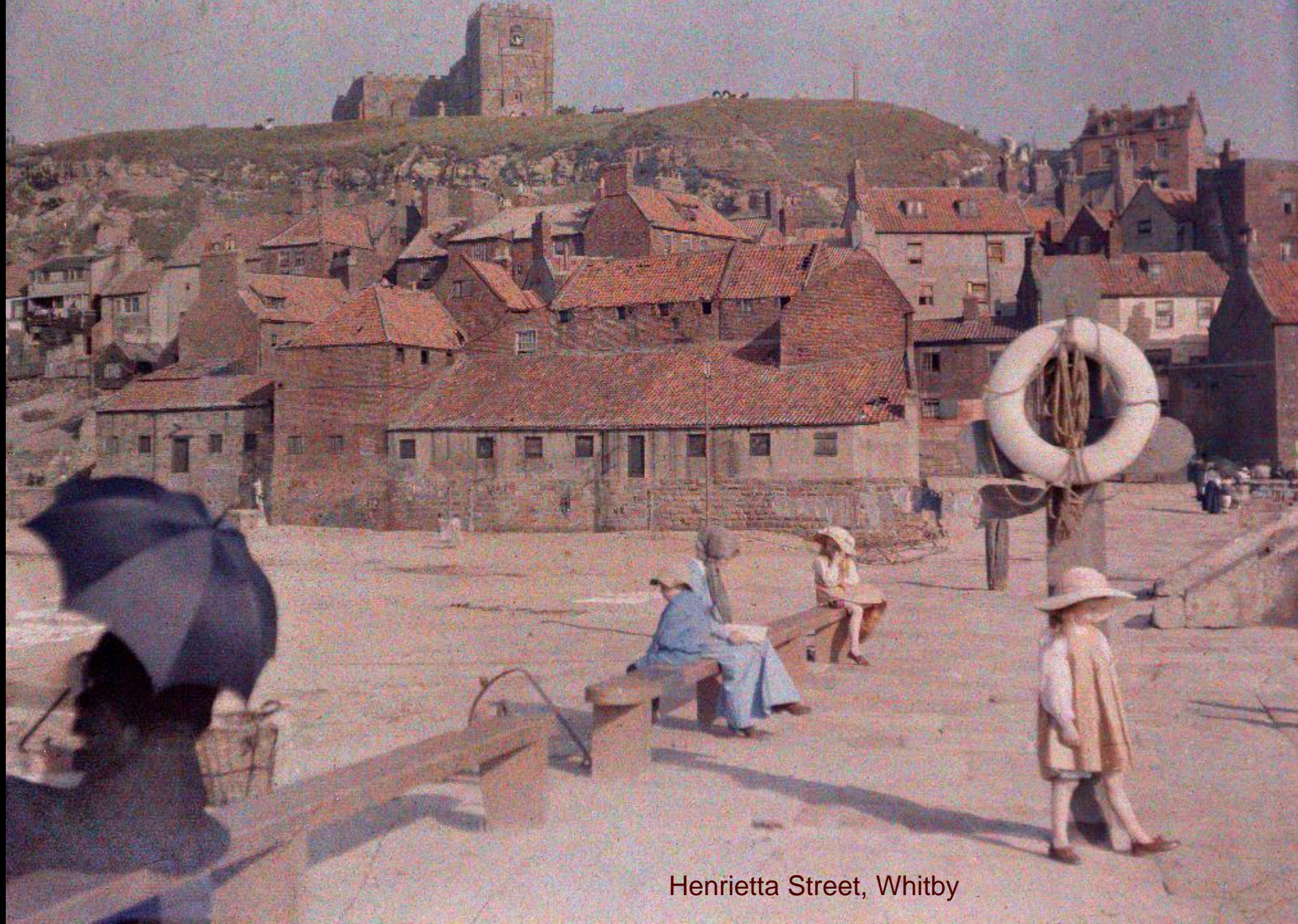
The Red Jumper



Whitby Harbour c. 1912



Market Square, Whitby



Henrietta Street, Whitby



Whitby, c.1912

Sisters





Madge Howdill (born 1903)
Dorothy Howdill (born 1908)
and Marion Howdill (born 1899)
Leeds, c. 1911

Madge Howdill and
Leslie Howdill
(born 1901)?
Leeds, c. 1912





Dorothy, c.1914





Madge and Dorothy c. 1914



Dorothy, Madge and
Marion in Hanover
Square, c.1911



*Afternoon
Tea
Dorothy
c.1911*

Tired
Dorothy
c.1911





Dorothy c.1911



Dorothy, c. 1911



Madge, c. 1911

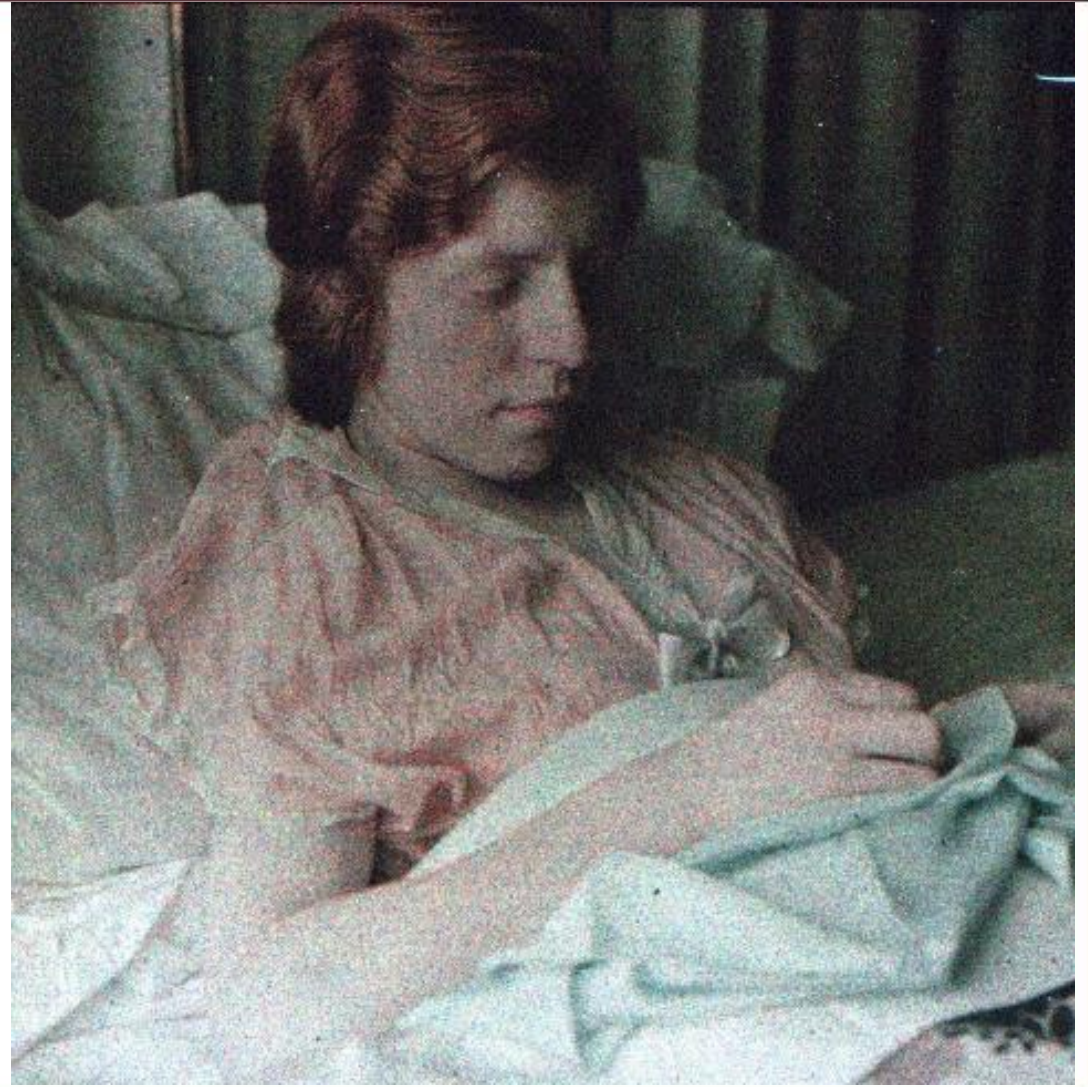


Madge? c. 1912

Howdill sister
with two other
girls plus two
boys c. 1912



Convalescence





Marion Howdill
convalescing, c. 1917



The Invalid.
Marion c. 1917



Smiling. Marion,
c. 1917

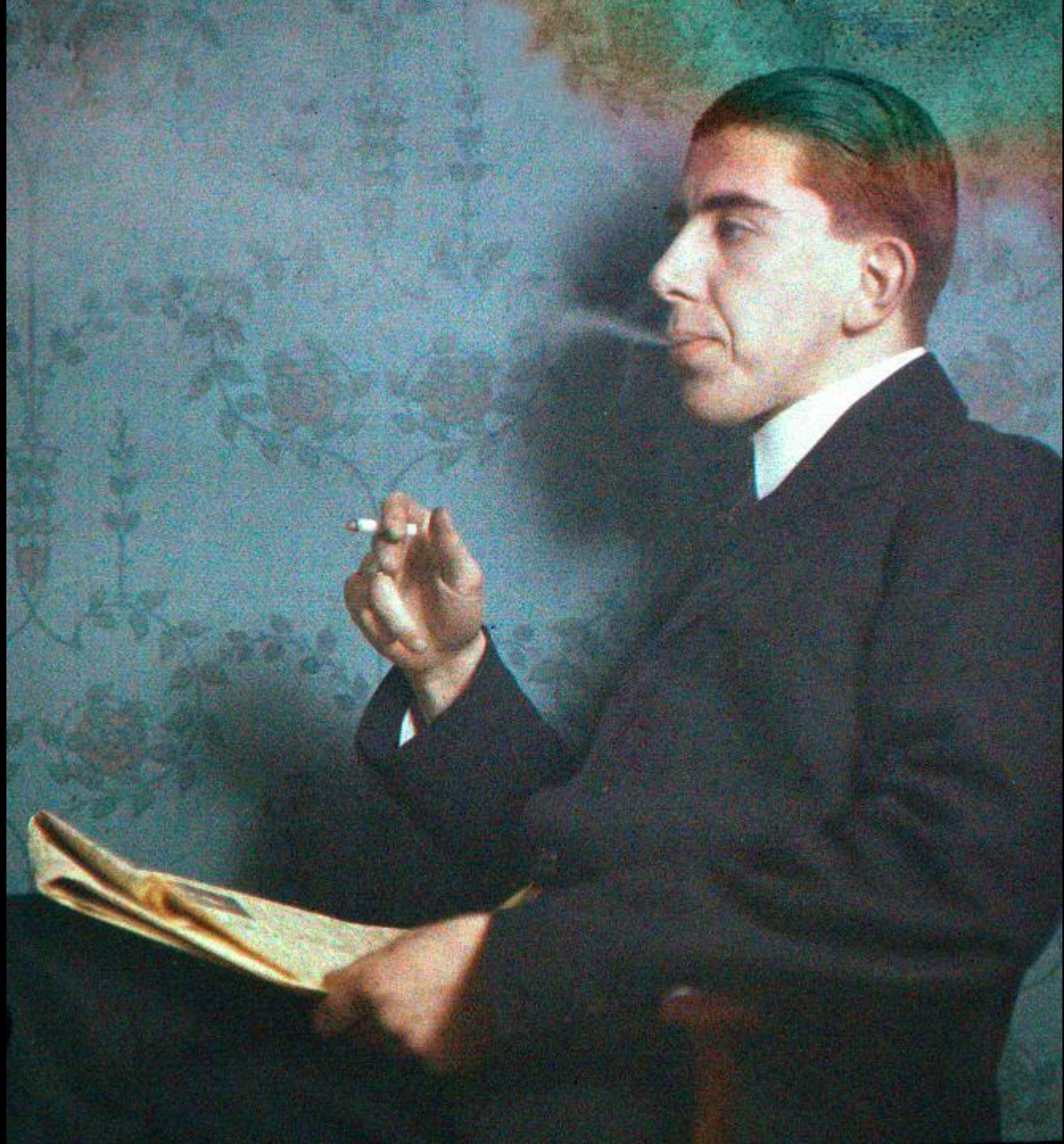


Marion, c. 1917



Portraits

Thomas Howdill (?)
(born 1995), c. 1915





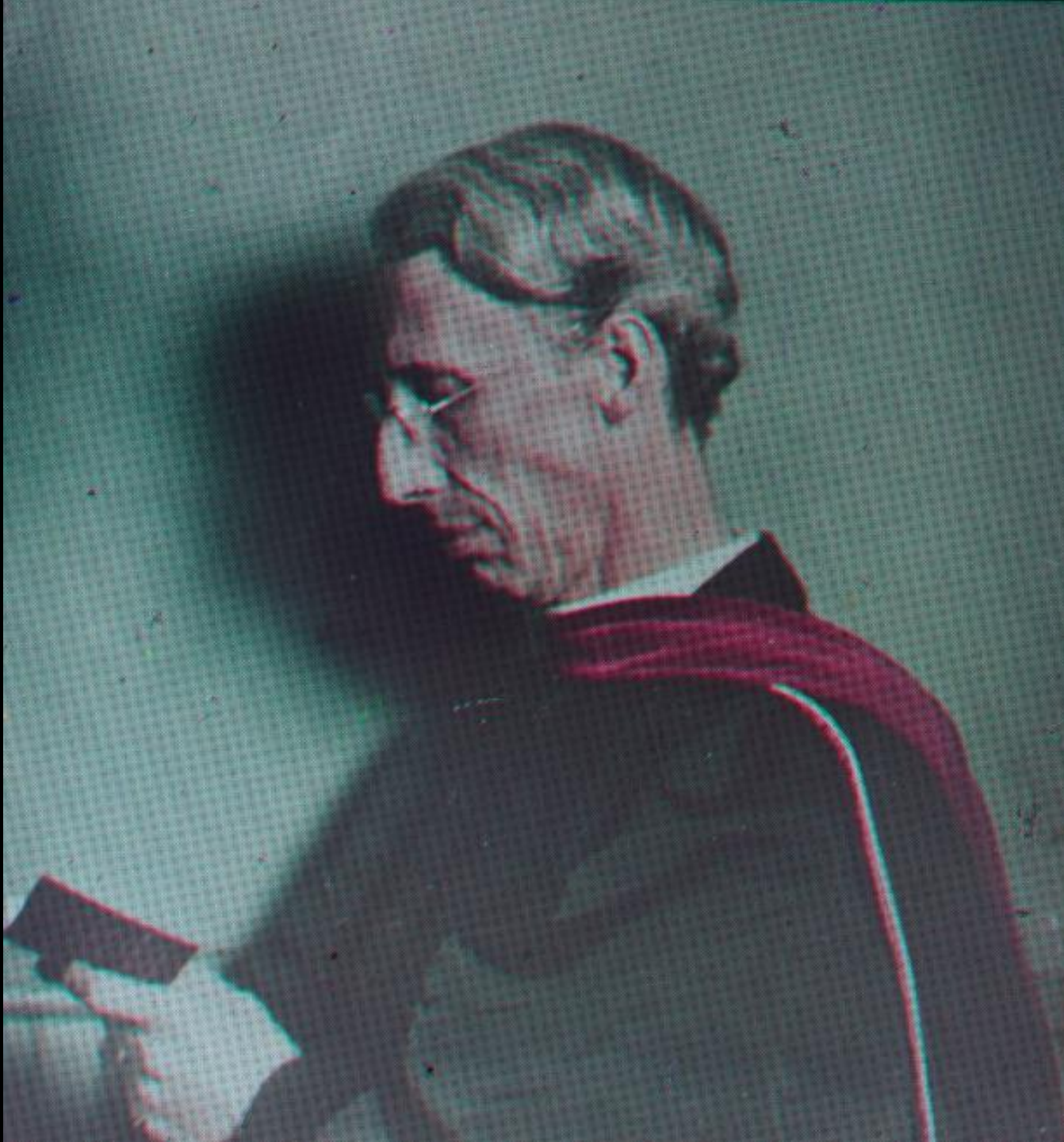
Artist

Norman Howdill in Royal
Field Artillery uniform,
c. 1917, sitting on back
step, Hanover Square



Man with model tank
c. 1919?





Rev. Dr. Campbell Morgan
(1863–1945) Pastor,
Westminster Chapel,
c. 1918





Heath and Bracken

Older woman in cane chair, c. 1911

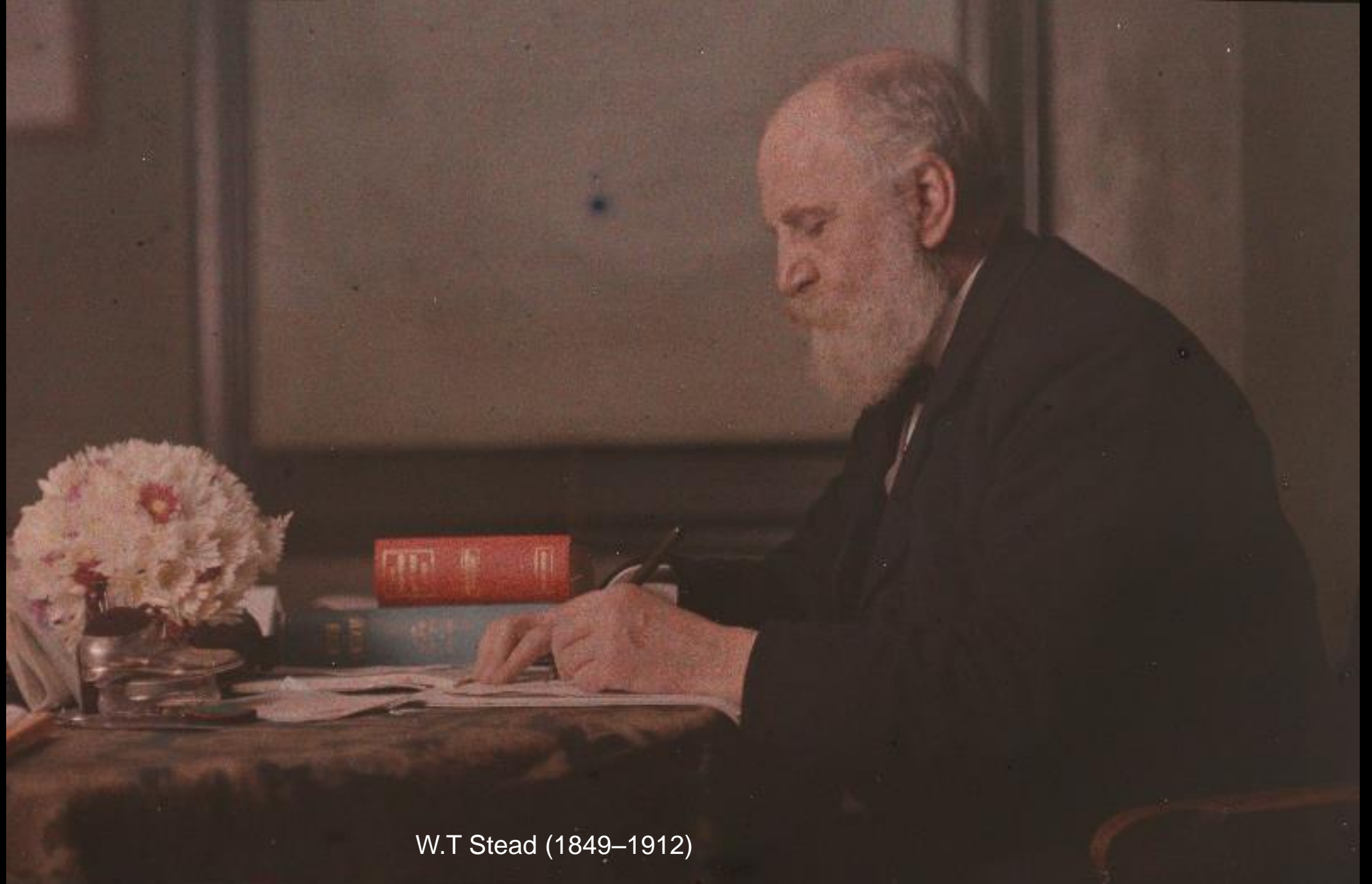




James Edward Bedford
(1856–1925)
Lord Mayor of Leeds
c. 1914

Leslie Howdill c. 1914





W.T Stead (1849–1912)

Royalty





Royal visit,
City of London



George V and
Queen Mary
Visit to Leeds
May 1918







Queen Mary at Beckett
Park, May 1918

‘Gipsies’







Found in
Corsica notebook







Apparently taken in Leeds

Jutland, 1911













Austrian Alps, 1905

SATURDAY EVENING, Feb. 26th, at 7-30 :

LECTURE by Mr. C. B. HOWDILL, A.R.I.B.A.

“The Fringe of the Austrian Alps”

Zurich. The Aarberg. Valley of the Inn. Innsbruck—the Franciscan Church with its famous tombs of “Kaiser Max” and Andreas Hofer. “1809.” The fight in the passes. Last scene at Mantua. Salzburg—the most picturesque city in Europe—Feast of “Corpus Christi”—the Museum—a primitive “Singer.” Schloss Hellbrun. Berchtesgaden—the Salt Mine. The lovely Konigsee. Ischl. Life on the mountains. Tyrolese dances—peculiar antics. Wrestling. Pilgrimages. Folk-lore. Legends.

London Daily News : “Some interesting glimpses of love-making in the more remote Tyrolese villages were given.”

Yorkshire Weekly Post : “Mr. Howdill’s slides are quite unique.”

Yorkshire Observer : “A humorous and fitting finish to an interesting lecture.”

Huddersfield Examiner : “Triumphs of the photographer’s art.”

120 Original Slides.

Collection.

Refreshments at Reasonable Prices.

Music.



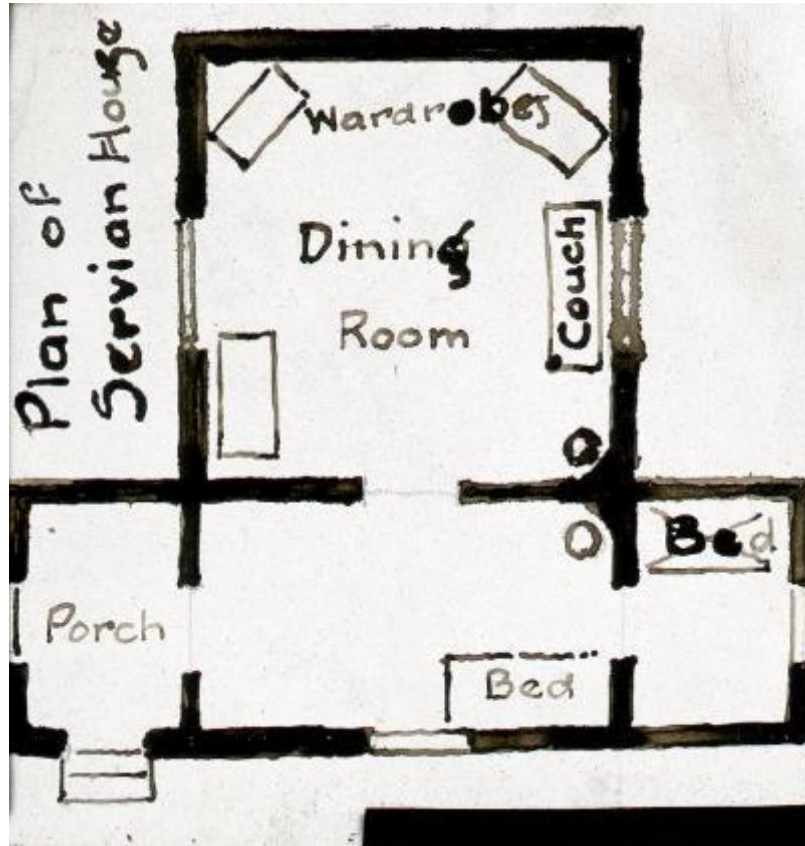
Feast of Corpus Christi





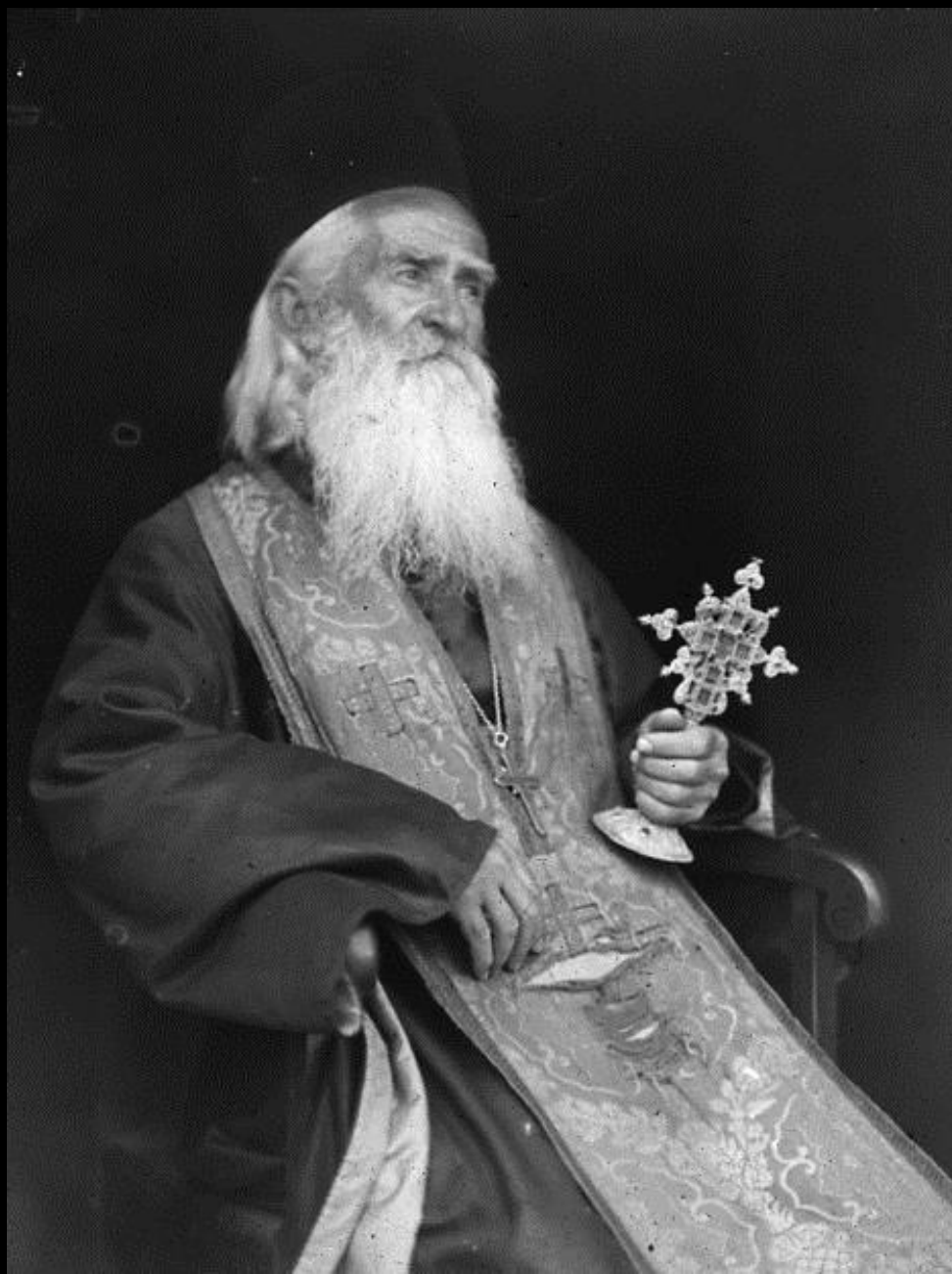


Serbia – Daily Life













The Mosque, Niš. c. 1907

Niš Fair, c. 1907





Niš Fair



Woman carrying load



*Balkan Beauties in
the Machva District, c. 1907.*



ПРЖЕНО

Биџтек са јајетом . . .	1	—
Телена шницла . . .	1	—
Говеђи филе	1	—
Бечка шницла	1	—
Телећи тек са јајетом .		—
Телећи котлет		—
Рамстек са гарнир . . .		—
Розбратна са луком . . .	—	80
Ћулбастија на жару . . .	—	60

САЛАТА








The Gipsy Quarter, Niš



The Old Turkish Quarters, Niš

Serbia – Death and War


LEEDS Y.M.C.A.



Mr. C. B. HOWDILL.

THE BLAZING BALKANS.

THE BLAZING BALKANS.



A Serb Peasant.

PICTURES of
Sofia.
Belgrade.
Adrianople.
Kirk Kilisse.

Albanians.
Montenegrins.
Bulgarians.
Serbs.
Turks.

Feasts.
Fairs.
Funerals.

**Y.M.C.A.,
LEEDS,
Thursday,
Nov. 21st,
at 8.**

ROUTE MAP.













Tower of Skulls Church, Niš. Cross versus Crescent. A Serb soldier waits by the skulls of his ancestors and an Eikon to avenge the blood of his pashers, when the time comes. The time has come so the Serbs think.

Serbia - Wedding





*Bride and Best-man
(January 1918, the bride
is now a widow)*



*Bridegroom, Bride, Best-man.
Bridegroom died of typhus. Niš, Serbia*



Serb Wedding Feast





*Serbia Wedding Feast.
The Church, Army,
Medicine, Law and
Journalism.*

Later notes:
*The Priest was hanged
last year (1917) by the
Germans. The Doctor
(in light coat) now
interned in Germany.*

Charles B. Howdill

1863 Born in Leeds

1879 Articled to his father Thomas Howdill's architecture practice

1880s Studied at Leeds College of Art, assistant to his father

1888 National Gold Medal for post office design

1894 Marries Laura Garth: they later have seven children, six of whom reach adulthood

1897 First trip abroad, to Holland; experiments with colour photography

1901 First exhibited at Royal Photographic Society: later took part in five other shows

1902 President of Leeds Camera Club

1905 Travels to Austrian Alps; **1906** visits Corsica; **1907** visits Serbia; **1911** visits Jutland

1912–13 Blazing Balkans lecture tour

1913–28 Teaches at Huddersfield Building College and other local institutions

1941 Dies in Leeds

Credits

Research: Duncan McCargo (University of Leeds) and Janet Douglas (Leeds Beckett University)

Creative Direction: Lauren Avery

Website: Alex Prior

The pop-up exhibition *Charles Barker Howdill's Blazing Balkans* was supported by a small 2018 grant from the Leeds Galleries and Museums/University of Leeds Cultural Institute Cross Disciplinary Innovation Fund.

We are deeply grateful to the late Madge Howdill, for generously donating many of these images to Leeds Museums and Galleries in 1993. We should also like to thank Ian B. Howdill and the Howdill family for kindly donating a further batch of colour slides in 2018, as well as making available to us additional slides from their private collection.

Many thanks to Leeds Museums and Galleries, and especially to curators Antonia Lovelace, Kitty Ross and Adam Jaffer for their generous assistance with this project. Thanks also to: Colin Cook and Liane Durkin (www.restoreoldphotos.co.uk), John Crossen, Colin Dews, Martin Hamilton, Freda Mathews, Peter Smith, Stephanie Winters, and Caroline Wise.

Charles B. Howdill's original slide captions appear in italics.

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Enquiries: If you have questions or you would like to host the exhibition, email d.j.mccargo@leeds.ac.uk

Further information: blazingbalkans.leeds.ac.uk



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